

*Festival  
sur le  
Niger*

13<sup>TH</sup> EDITION

CULTURE & CITIZENSHIP

1<sup>ST</sup> - 5<sup>TH</sup> FEBRUARY 2017

SÉGOU - MALI

TOPIC

**AFRICAN YOUTH AND THE DIGITAL CHALLENGE**  
*JEUNESSE AFRICAINE ET LE DÉFI DU NUMÉRIQUE*

**PRESS RELEASE #1**



## FESTIVAL SUR LE NIGER 2017 EDITION – CULTURE & CITIZENSHIP

Given the current context of our country, the direction of the Festival sur le Niger decided to work on a new festival format called **"CULTURE & CITIZENSHIP EDITION "**.

From this thirteenth edition, the festival will focus on themes such as peace, education, reconciliation, social cohesion and citizenship. It will be open furthermore to other disciplines such as theater, arts education, cinema, etc.

- The central theme of the Festival sur le Niger for this thirteenth edition is: **"AFRICAN YOUTH AND THE DIGITAL CHALLENGE"**.



### • VISUAL ARTS

- Three (03) international exhibitions with George Camille (Seychelles), Ismaël Diabaté (Mali) and Pascal Konan (Côte d'Ivoire) and five (05) national art exhibitions on various themes; two workshops and two (02) Masters Class.

### • ARTISTIC AND PROFESSIONAL MEETINGS (RAP)

The Artistic and Professional Meetings (RAP) will bring together the great figures of art on the continent.



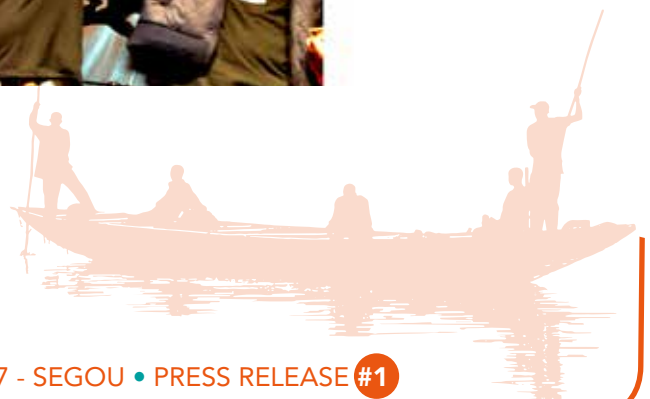
## • THE NIGHT OF THE CULTURAL CARAVAN FOR PEACE



This special evening of music and dance will be animated by the artists from the region of Ségou, Morocco and the northern regions of Mali who will welcome festival-goers, friends of Mali and the friends from the festivals partners of the cultural caravan for peace (the festival in the desert of Mali and the Taragalte festival of Morocco), to live unique moments on the banks of the river Niger.

## • CREATION RESIDENCE AND HIP HOP PARTY

A creation residence on the theme «Culture and Citizenship» with young rappers from West Africa coordinated by Monza (Mauritania) and Master Soumi (Mali), followed by a restitution event organized in the village of Festival. It will be an opportunity to contribute with youth and musical sounds to the efforts of social cohesion, peace and citizenship in order to promote peaceful coexistence and to living together as a guarantee of stability and development.



### JOSÉ MUCAVELÉ & ADAMA KEITA

Two musicians, two training courses, separated by three decades of musical practice. José Mucavélé has introduced traditional elements into his own music, mixing them with urban genres to create his unique acoustic style that has influenced many other popular music artists. José Mucavélé is a legend of Mozambican music. He will make a musical creation with the young prodigy of the Kora from Mali, Adama Keita.

Adama started to perform the kora at the age 4 years old. At 21, he belongs to the young generation of musicians of Bamako attracted by the modern music but he remains much attached to the traditional music. He works on all styles and excels in arrangements.



### SAINTRICK & THE KÔRÈ ORCHESTRA

Singer Guitarist, songwriter, performer and arranger, Saintrick discovered music in the early 80's in Dakar, Senegal, where he grew up to the age of 15. A fan of Ismael Lô, his first love was the harmonica. Passing from the flute to the accordion, he discovered the guitar on his return to Congo in 1983 and until then turns it into his instrument of predilection. Saintrick carefully performs music, choreography and writes texts to create his show and music, a true symbiosis of Senegalese and Congolese rhythms. He will make an exchange of musical rhythmic rich in colors with the young artists of the Kôrè orchestra of Ségou.



## • THE THEATRICAL EVENINGS OF THE FESTIVAL SUR LE NIGER

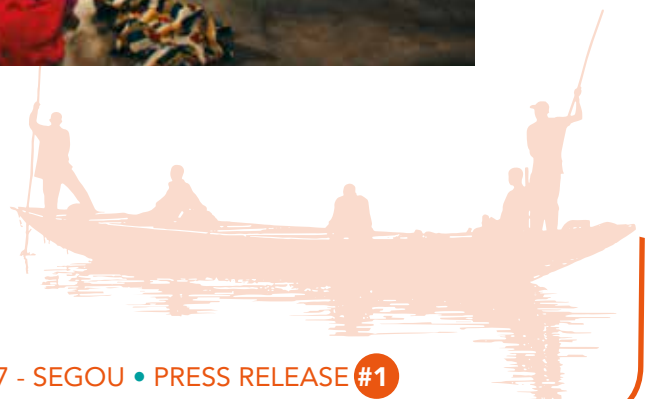
### • « PAUVRES GENS ET GENS PAUVRES»- A NEW PLAY BY HABIB DEMBELÉ – GUIMBA NATIONAL :



Habib Dembélé, Guimba National, will present during the 2017 edition of the Festival sur le Niger the worldwide creation of his next performance in French. The well-being of humanity, the realization of oneself through work, the urgency of a fair society, the needs of every human being ... Hot topics of current interest which some do not want to hear about.

### • « LA LUMIÈRE » (THE LIGHT) BY ACTE SEPT

A look at the agreement for Peace and Reconciliation in Mali «In the place "Air Agreement", the passengers arrive to catch the bus, as this one delays to arrive, they tell stories, scrutinize the articles of the agreement for peace, signed by the various stakeholders. After fierce passing of arms they agreed on the agreement, and they all decide to embark...»



• **« INCHALLAH » BY BLONBA...**

L'univers du Tartuffe de Molière, The universe of Molière's Tartuffe, adapted thousands of times around the world, is brought to Bamako today. The authors of the adaptation make us penetrate into a naive and peaceful family, suddenly disturbed and disunited by the mere presence of a hypocritical and false devout Imam. Ladj is in spiritual retreat in the family home. He was able to seize the spirit of the mother, Tantie Ami and his daughter, the Member of Parliament Fifi. However, Ladj did not enjoy the same favor with the house-keeper Krémant, a Christian bwa, witnessing all his «little games» and scandalized by the grip he took on her boss.



• **“MARGUERITES DO NOT GROW IN THE DESERT”  
BY COMPAGNIE CÔTÉ-COURT  
A COLLECTION OF NEWS OF BIRAMA KONARÉ**

In the middle of the audience, four women tell stories of which they were victims or witnesses. They are stories of women in a society that makes them second-class citizens when they constitute half of them, a society that often oppresses them even in the secrecy of families and the intimacy of couples.

These are not always very cheerful stories, on the contrary, but all the women whose stories they tell and they have the love of life pegged to the body. Sometimes they tell, sometimes they play the different roles of the story they are telling, improvise, caricature men, laugh, sing and dance in spite of their misery or the oppression of which they are victims. The elder, the voice of tradition, preaches patience and resignation. The younger is revolted. The others hesitate between the two. The public is taken to witness: would things begin to change?



• **"FROM LOVE TO THE GRAVEYARD" BY TROUPE ANWJIGI ART (ASSOCIATION FOR THEATER RESEARCH)**

From Love to the Graveyard is a story of a man and a woman who finds themselves in the cemetery to dig their own grave in order to bury their lassitude. The difficulty of human relationships gives rise to blows of dots, blood flowing, like those cravings for smoking and drinking of both bodies. Finally silence and sympathy; fear and confession create a horizon of love and hope between the man and the woman. It is a play in a single picture, which tells the burning themes of the developing countries of Africa. It describes a world where money is more important than human beings, where the poor find it difficult to find his way, where capitalism kills the social.



• **"LAMENTATIONS @ 12 "**  
**BY ZIMBABWEAN DIRECTOR DAVES GUZHA**



Rare and unique in its presentation and yet unequivocal in its mirroring of the moral decrepitude of man. "Lamentations @ 12" is a story of the stolen age of innocence. It encapsulates through a deliberate trajectory of historical and societal "norms" the lack of growth and change in attitude in various times in the human evolution ...or lack of it.



## • THE INTERNATIONAL FAIR OF SÉGOU

The International Fair of Ségou, where the imagination and creativity of local craftsmen and farmers and the West African sub region come together.



**13<sup>TH</sup> EDITION**

**30<sup>TH</sup> JAN' TO 6<sup>TH</sup> FEB' 2017**

**SÉGOU - MALI**

# THE INTERNATIONAL FAIR OF SÉGOU

**Craft and Agricultural Fair**  
to contact us :  
[www.cpelsegou.org](http://www.cpelsegou.org)  
[www.festivalsegou.org](http://www.festivalsegou.org)  
+223 21 32 33 41 / 78 53 00 04

Organized in collaboration  
With CPEL-Ségou





## • ARTISTIC PROGRAMMING

THE CONTACTED ARTISTS ARE:

- SALIF KEÏTA • ADE BANTU (NIGERIA) • JOSÉ MUCAVELÉ (MOZAMBIQUE)
- DIDIER AWADI ( SENEGAL) • VIEUX FARKA TOURÉ • ELIDA D'ALMEIDA (CAPE VERDE)
- ABDOULAYE DIABATÉ • ALI FARKA TOURÉ BAND • DARAA TRIBES (MOROCCO)
- SAINTRIK (CONGO/ SENEGAL) • AYIDISSA (RCI) • SCÈNE'ART (GABON) • SAMBA TOURÉ
- DOUSSOU BAGAYOGO • SADIO KOUYATÉ • AMANAR DE KIDAL • ORCHESTRE KÔRÈ
- NÈBA SOLO & YOUNG TALENTS FROM MALI • MASTER SOUMI • MYLMO.

