



Ségou'Art 2019

CONTEMPRARY ART FAIR OF MALI

02 – 09 FEBRUARY 2019 // EDITION #2

Ségou Yelen / Light Art of Ségou

Godfather: Abdoulaye KONATE

PRESS RELEASE # 3

With a rich past and open to the world, Ségou, land of culture, capital of the Bambara kingdom, will become a hub of contemporary African art during a week where artists, art lovers and professionals from Africa and beyond meet. Like the Festival sur le Niger, **The Foundation Festival sur le Niger** through **Ségou' Art** opens the doors of Ségou to celebrate contemporary African art, from 02 to 09 February 2019.

Ségou' Art consists in gathering gallery owners, collectors and art lovers, art critics around the works of young emerging talents from Africa and elsewhere, not only to make them known, but also to engage reflection on the development of visual arts in Africa, and to create the optimal conditions for their emergence. This art fair aims to allow gallerists, collectors and art professionals to discover the new faces of contemporary African creation.

GALLERIES AND ART CENTERS

1. Kaz Zanana Gallery| Seychelles

The Kaz Zanana Gallery in Seychelles will exhibit the artist GEORGE CAMILLE.

George Camille is one of Seychelles' most prolific painters. In 1987, he established Sunstroke Studios, a design, fashion and screen-printing studio that trained and employed over 30 craftsmen and artists and then established the first gallery of the Seychelles. Camille has staged numerous 'one man' and group shows in Seychelles, Mauritius, Martinique and Reunion and more recently in Beijing, China. He has exhibited in numerous private collections around the world.



2. Kôrè Gallery | Mali

La Kôrè Gallery will present the following artists:

ABDOU OUOLOGUEM |Mali

Multi-faceted artist: Painter, sculptor, costume designer, comedian (Peter Brook). Ouologuem uses what nature offers him, specifically the soil. Ouologuem expresses with great freedom. After the fine arts, Abdou worked at AIFO as cartoonist-animator and support expert of Swiss cooperation in Niafunké. He has realized various exhibitions around the world (Japan, USA, France...).



AMADOU SANOGO | Mali

Amadou Sanogo is a young Malian artist, graduated from the National Arts Institute of Bamako in 2003. After many exhibitions and residencies in Bamako while still a student, he crosses several Malian borders to exhibit in France where he receives a great success (Espace Gambetta Paris, Gallery Artitude-Paris, and Bordeaux). The apparent simplicity of execution of his paintings accentuates the relevance of his comments on each of his paintings. These say a lot about the joys and pangs experienced by contemporary Malian society, between tradition and tantalizing modernity. His latest works express the quest for the identity of the individual within African society.



SOULEYMANE OUOLOGUEM | Mali

Ouologuem graduated from the National Arts Institute of Bamako (I.N.A) and the Conservatory of Arts and Multimedia Crafts. Ouologuem focuses his work on his Dogon origins, rites, traditions, cosmogony. He uses mixed techniques, paintings, pastel collages with colors that he composes himself from pigments, dyes and glues. The themes frequently treated are: the Ginna Dogon Foundation, knowledge, education, the degradation of cultural values, social cohesion ... Ouologuem exhibits his works, leads workshops and participates in artistic meetings around the world (France, Germany, England, Belgium, China, America, Spain, Venezuela, Ghana, Martinique, Senegal, Côte d'Ivoire, Burkina Faso ...).



Centre Soleil d'Afrique | Mali

Translocal Solidarity Project

A project of the Centre Soliel d'Afrique in collaboration with Arts Collaboratory. Translocal Solidarity Project is a collection of video, drawing, photo, illustration etc. There will be a five-day painting workshop at the Centre Soleil d'Afrique on the concept of gender, led by artist Pamela Enyonu (Uganda) with two women artists from Mali.



EXHIBITIONS (Continued)

SADIKOU OUKPEDJO | Togo

In 1998, Sadikou Oukpedjo joined Paul Ahyi's studio in Lomé, Togo, where he mainly worked on wood carving and assembling. He began painting on the sidelines of his work as a sculptor and multiplied experiments: cement paper, heightened pastels, chalks, colors, canvases. After a long stay in Bamako, a country of distant origins, he moved to Abidjan in 2013 where he devoted himself mainly to painting. On his return from the Dakar Biennial in 2014, he begins a series of drawings, figures both half-man, half-animal that will be presented in October at 1:54 Contemporary African Art Fair 2014 in London by the Cécile Fakhoury Gallery. He questions the notions of origin and heritage through the prism of contemporary issues and cosmogonies and anthropogonies in West African.



MASTER CLASS (Continued)

CHEICK DIALLO | Mali

A Master Class on visual arts / recuperation, will be animated by the Malian designer Cheick Diallo for the local artists of Ségou. Restoring a life to an object or material destined for destruction and disappearance has become a concern for many creators. This phenomenon of diversion of the use of the object passes through the ingenuity of the hands of the artist to become an object of art or to be an excuse to make work of artistic creation. This diversion in the act of the object perfectly illustrates the porosity between the sensitivity of the artist and his environment or extraction.



CONFERENCES

Conferences in the form of talks and debates will be held with eminent personalities from the art world on the promotion and prospects of African contemporary art:

SIMON NJAMI | Cameroun

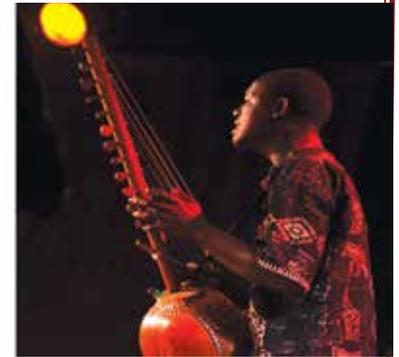
Simon Njami is a writer, curator, essayist and Cameroonian art critic. He co-founded *Revue Noire*, a magazine devoted to contemporary and non-Western African art, and was visiting professor at the University of California, San Diego (UCSD). After having created the *Ethnicolor Festival* in 1987, he has designed numerous exhibitions and was one of the first to present works by contemporary African artists on international stages. He directed *African Photography Encounters* in Bamako for ten years. Simon Njami is the artistic director of the 12th and 13th *Dak'art*, the *Dakar Biennial* in 2016 and 2018. He is also the curator of the *Afriques Capitales* exhibition held at the *Villette Paris* in the spring 2017 and *Gare Saint-Sauveur* in Lille, from April to September 2017.



WORKSHOPS / SEMINARS

REGIONAL SEMINAR ON THE STATUS OF THE AFRICAN ARTIST

A regional seminar on the status of the African artist will take place on the sidelines of the *2nd edition of Ségou' Art*. This seminar is a project of the *OCPA* and *the Foundation Festival sur le Niger* in cooperation with the *CERAV Afrique*. All time, the functioning of societies has been observed and the important part played by art in their existence and consolidation. Approaching the producers of this art we are interested in their personality admiring their prowess and wondering how they succeed and examined their career and their daily lives. It was then that the legitimate social question appeared: their initiation, their production, their recognition, their life, their family and their promotions in the community. These questions, which have often been neglected, deserve attention from those who are committed to education, training, supervision and production, as well as the promotion of art.



INNOVATIONS

CÔORI SÔ

A major innovation of Ségou' Art in partnership with OXICA Production

«Côori Sô» aims to create a framework for exhibition and appreciation between creators and consumers for the promotion and enhancement of our local products, including cotton (Côori in Bamanan language). This project showcases the transformative genius of cotton artisans. It is above all the meeting of craftsmen passionate about textiles, in an environment where the diversity and richness of the region will be presented.



THE PUPPETS WALL

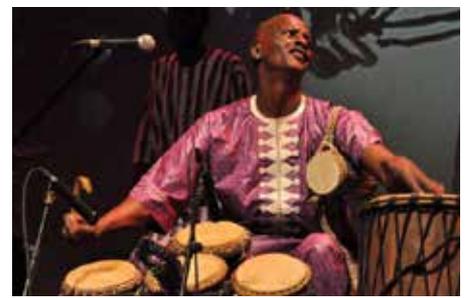
One of the innovations of the second edition of *Ségou' Art* will be the artistic project «The Puppets Wall», which consists in making an exhibition of the puppets of the famous Malian puppeteer Yaya Coulibaly, followed by performances. This project will also be a great opportunity to pay a tribute to this great man.



MUSIC PROGRAMMING

Ségou'Art 2019 will also offer national and international participants a rich and varied musical program with the following approached artists:

SÉKOUBA BAMBINO (GUINEA CONAKRY) | **MBOKKA PROJECT** (MOROCCO, MALI, CÔTE D'IVOIRE, SENEGAL) | **KADER TARMAHEIN** (ALGERIA) | **MONZA** (MAURITANIA) | **MANDEN-FÔLI** (MALI) | **FOUSCO & DJENEBA** (MALI) | **CHEICKNÉ SISSOKO – 5 TAMANS** (MALI) | **JOKKO FAM** (MALI, SENEGAL) | **AMI YÉRÉWOLO** (MALI) | **SALOMÉ DEMBÉLÉ** (MALI) | **ASTOU NIAMÈ** (MALI) | **KING KJ** (MALI) | **TAL. B** (MALI) | **KÔRÈ-YÉLEN** (MALI) | **ENSEMBLE INSTRUMENTAL DE SÉGOU** (MALI) | **MYLMO** (MALI)



Theater will also be at the rendezvous of Ségou' Art 2019 with the following theatrical performances:

1. WHAT CASE IN BOMBA ? | ACTE SEPT

When the multinational that exploits gold in the nearby village of Bomba realized that its vein is dried up; it turned to Bomba! The notables met and by the voice of the village chief they said no to the multinational! This one fell back on the nationals of the village in the capital! When the plot was sealed the backhoe loaders invaded the village; huge holes were digging everywhere and even in the courtyard of the Bomba school is in turmoil! Families are torn apart; young people arrested and brought before the court. Drama settles.



2. THE MASK OF RECONCILIATION | Côté-cour Compagny

The north of the country is invaded by assailants of all kinds: separatists, jihadists, drug traffickers ... A woman, left to her fate seeks a way to live happily by leading a lonely life. But everywhere she is challenged by human stupidity. Her cries, her lamentations, her complaints in this great desert have always had no effect. Finally, she accepts cohesion thinking that she is useful in the process of reconciliation. By this example, the brave lady teaches us that man can be smarter than the situation facing him. The mask of reconciliation is a piece that traces the chaotic situation that the Malians have lived for a long time on the one hand; and on the other hand, it advocates dialogue as an indispensable tool for lasting peace among all the sons and daughters of the country.



3. THE GRAMMAR OF LYING | ANW JIGI ART (Association for Theatrical Research)

«The Grammar of Lying», a comedy dealing with a crucial aspect of daily life that is adultery. Created in August 2017, lasting 45 minutes, this whole story takes place in one room of a villa. A comedy in which it is forbidden to any married person to contract sex with another person on pain of seeing his sex cut off or imprisonment of Twenty years.



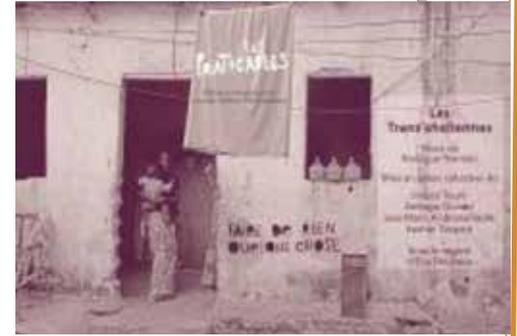
4. THE GOAT OF BOUBAKAR | Blonba Company

Every night, the goat of Boubakar manages to escape from its enclosure and ravages the vegetable garden of a neighbor. The neighbor's children trap the animal and take it to the village chief. He summons Boubakar to the village council to examine the damage and repairs. This performance is composed of a theatrical part, then it is the public who plays the village council (theater-forum). The story is emblematic of «the mother of conflict», the difficult relationship between breeders and farmers. It is an opportunity to work on the issue of reconciliation and conflict resolution.



5. TRANS'AHÉLIENNES | The Praticables

Boutros is back home after a few years of adventure in Europe and must fulfill his mission: to reveal to his parents the conditions of the death of Coolio, the friend who accompanied him. Is it so easy to tell a past? It is to this question that Boutros must answer. The longer the waiting time for the justification, the more complicated the situations are and the characters fight each other and get desperate. Each protagonist, as in a court, tries somehow to charge the other to be guilty.



DANCE PROGRAMMING

The dance performances scheduled for the second edition of Ségou'Art are as follows:

1. DO SO BA | Association Don Sen Folo

Solo by Lassina KONE

«Evolution does not live on the clouds that will someday fall, but in everyone's mind and heart.» My country, which is Mali, Mande, Africa, was designed, protected, and enriched by hunters, the «Do so». The patient hunter, the healer, the guardian of the lives of the people overcame all the difficulties and agreed to pass the happiness of his people before his. Being a hunter is a commitment, a training for human life, a struggle. It is time that Men return to the philosophy of this founding discipline, that of hunters, and stop claiming without doing anything to change things, because every man is a hunter, a creator, an inventor, a revolutionary, a hope. Everyone's heart is the strength of all. Let's live like a Do So Ba for our own future.



2. DANCE PERFORMANCE | Fari Foni Waati

The Fari Foni Waati is both a creative laboratory, a dance festival and a professional platform for dancers. Each year, the FFW invites international choreographers in Bamako · African dancers to come to Mali. Following a workshop supervised by Naomi Fall (dancer, choreographer and director of the FFW) in November 2018 in Ségou, a dancer from Ségou joined FFW # 3 groups in Bamako. This piece presented at Ségou' Art is one of the 3 choreographic creations of the Fari Foni Waati 2019 which invited choreographers Moya Michael, Qudus Onikeku and Taoufiq Izzediou to work with a group of 20 dancers from 9 countries from the continent. Come and discover the result of this work, witness of a quality artistic emergence and full of dynamism

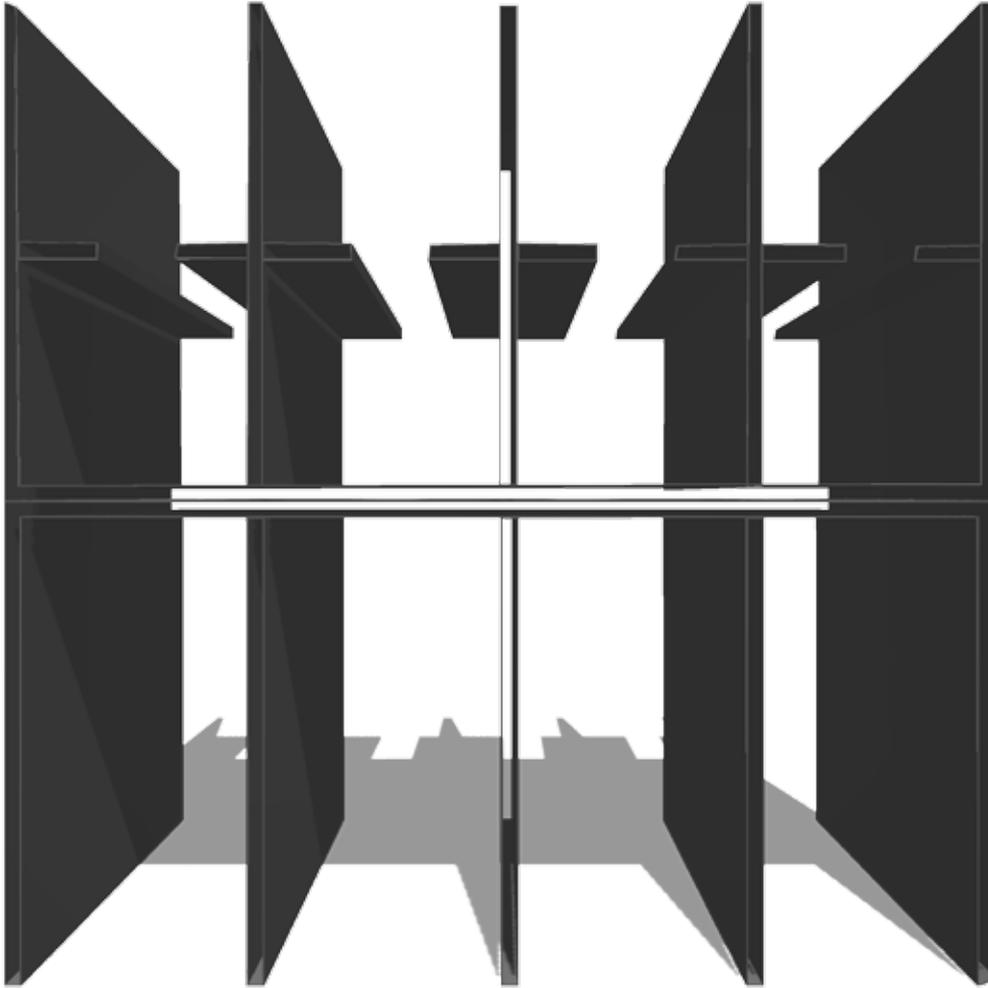


STANDS

Stands of 25m² and 50m² are available for gallery owners:

Stands 25m² / Height 3.85 m

Stands 50m² / Height 3.85 m



CONTACT

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PARTNERS

